

# Die Zigeunerin.

1

Musik von M. W. Balfe.

## GUITARRE.

Maestoso.

J. K. Mertz, Op. 17.

*f* *p* *dimin.* *dolce* *Larghetto.* *p* *espressivo*

Portefeuille für Gitarrespieler Heft 2.

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Arrangement Eigenthum des Verlegers.

4 1 4 1 0 3 1 1 2 2 4

*p*

*p*

*con moto*  
*pp*  
*marcato il basso*

*cresc.* *dim.*

*pp*

The musical score consists of seven staves, all in G major (one sharp). The first staff begins with a triplet of eighth notes, followed by a *cresc.* marking and a decrescendo hairpin. The second staff also starts with a triplet, followed by a *dolce* marking. The third staff features a series of eighth notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2. The fourth staff continues the melodic line. The fifth staff includes a triplet of eighth notes and a fourth finger fingering. The sixth staff features a triplet of eighth notes and a fourth finger fingering. The seventh staff concludes the piece with a series of eighth notes.

This page contains seven staves of musical notation for a piano piece. The key signature is D major (two sharps). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a bracket. Dynamic markings include 'f' (forte) and 'p' (piano). The music is written in a single system, with each staff containing a melodic line and a corresponding bass line. The notation is clear and legible, with standard musical symbols and notation.



Moderato.

*f* *p rit.* *p dolce* *f* *p dolce* *cresc.* *f*

The musical score is written for guitar and consists of seven staves. The key signature is one sharp (F#), indicating G major. The notation includes various guitar-specific symbols:

- Staff 1:** Melodic line with eighth-note patterns. Bass line with chords and eighth-note accompaniment.
- Staff 2:** Continuation of the melodic and bass patterns.
- Staff 3:** Continuation of the melodic and bass patterns.
- Staff 4:** Continuation of the melodic and bass patterns.
- Staff 5:** Continuation of the melodic and bass patterns. Includes fret numbers 0 and 1.
- Staff 6:** Continuation of the melodic and bass patterns. Includes fret numbers 3, 0, 1, 2, 3, 4 and Roman numerals V and VI.
- Staff 7:** Continuation of the melodic and bass patterns. Includes fret numbers 1, 2, 3, 4 and Roman numerals V and VI.

Allegretto.

7

*rit.* *f*

*sf* *sf* *f*

4

2

3

4 3 1 *cresc.*

*f* *ff* *sf*



Musical score for guitar, page 8. The score consists of seven staves of music in D major (two sharps). The first staff begins with a sequence of notes marked with fingerings 1, 4, 2, 0, and 1/2. It includes a *sf* (sforzando) dynamic marking and a triplet of eighth notes. The second staff also features a *sf* marking and a triplet. The third staff contains two *sf* markings. The fourth staff includes *sf*, *f* (forte), and triplet markings. The fifth staff continues the melodic line. The sixth staff is marked *Presto.* and includes a *f* marking. The seventh staff concludes the piece with a *f* marking and a final chord.